

# ANT. REICHA.

## 24

## QUINTETTES

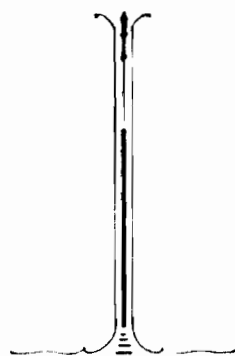
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLûTE avec patte d'Ut

### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

### Op. 94 — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6<sup>f</sup>*

*Paris, COSTALLAT et C<sup>ie</sup> Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40*

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6<sup>me</sup> **QUINTETTO.** *Andante* **CLARINETTE EN UT**

*All° poco Vivo.*

19275 884

## CLARINETTE EN UT.

3

This image shows a page of musical notation for a piano piece. The music is written on 12 staves, all in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Cres', 'f', and 'p'. The piece concludes with a final measure marked '3'.

## CLARINETTE EN UT.

First system of musical notation for Clarinet in C. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music starts with a piano (*p*) dynamic and includes a crescendo (*Cres:*) and a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and fingerings (e.g., 1, 2). The system concludes with a double bar line.

Second system of musical notation for Clarinet in C, titled "AIR-FANTAISIE." It begins with the tempo marking "Andante." and a 3/8 time signature. The first staff includes a "Solo" marking and a trill (*tr*). The music features complex rhythmic patterns, including triplets and sixteenth notes, and changes in key signature. The system concludes with a double bar line.

CLARINETTE EN UT.

The musical score is written for a Clarinet in C (Clarinete en Ut). It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 4/8 based on the note values. The music is characterized by rapid, continuous eighth and sixteenth note passages, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include 'I' (first) and '2' (second). The final staff concludes with a double bar line and a repeat sign.

## CLARINETTE EN UT.

## MINUETTO.

Allegro.

3 1 1

2 1 1 1<sup>a</sup> 2<sup>a</sup>

5

3 4 1 1 1

2 3 Trio. 8

8

8

8

2

Minuetto D.C.

## FINALE.

All<sup>o</sup> poco vivò.

3 2

Cresc: A 1

## CLARINETTE EN UT.

7

This musical score is for a Clarinet in C (Clarinete en Ut). It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (f, p), and fingerings (I, 2, 3, 4). The music is written in a single system, with each staff representing a different part of the instrument or a different melodic line. The score is divided into sections by bar lines and includes a 'Solo' section starting on the 11th staff. The notation is clear and legible, with a focus on melodic development and technical skill.

1

f

p

2

3

2

4

f

I

I

Solo

2

2

f

p

## CLARINETTE EN UT.

This musical score is for a Clarinet in C (Clarinete en Ut). It consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Rehearsal marks I and II are present. A crescendo marking is used in the 12th staff. The piece concludes with a final note on the 13th staff.

Dynamic markings: *f*, *p*, *ff*, *Cresc.*

Fingerings: 1, 2, 3, 4, 6

Rehearsal marks: I, II



## CLARINETTE EN UT.

9

4 3

2 4 *mf*

*mf*

*I*

*I*

*f*

2 *f*

3 3 3 3 3 3

3 3 3 3 *tr*

*p* *f*

